

NEWSLETTER
for Members of
CALLERLAB

Direction



The International Association
of Square Dance Callers

COCOA, FL

**WELCOME
TO
CALLERLAB XXXIV
April 2-4, 2007
Colorado Springs CO**



WELCOME!

On behalf of the Board of Governors, welcome to Colorado Springs, CO, the Sheraton Colorado Springs Hotel, and CALLERLAB 2007. We are pleased you were able to attend and are confident you will find your time and money well spent. We have an exciting program for you with many sessions for everyone. We recommend you and your partner, if attending, choose different sessions to maximize your time. Of course, there will be some tough choices to make. For those sessions which seem to be extremely popular with everyone, we have tried to keep conflicts to a minimum. Our theme this year is "Tools for Success" and several of our sessions reflect this subject. Sessions marked with "Tools for Success" are specifically intended to support this year's theme.

BADGES MUST BE WORN AT ALL TIMES

Your convention badge not only identifies you as an official attendee, but it is also your meal ticket. The wait staff has been instructed NOT to serve a meal unless you are wearing your badge.

NO BADGE, NO FOOD, NO EXCEPTIONS!

If you have requested a special diet, your convention registration package will include cards with your name, day and meal, (Monday, Lunch, etc). Please take the appropriate card to the dining room with you. Place the card on the table in front of you. The wait staff has been instructed to look for this card and ask you which diet meal you ordered. They have also been instructed to collect the card.

The formal opening ceremonies start on Monday morning at 9:00 AM. However, there will be a Beginner Dance Party Leaders Seminar and a Caller Trainer Seminar on Saturday and Sunday. Also on Sunday there will be a Community Dance Program Dance party at 3:00 PM, a welcome reception at 6:00 PM and the Orientation Session at 8:00 PM. This year we have arranged for some special entertainment following the Orientation Session at 9:15 PM on Sunday.

The exhibit area, featuring products and services for callers, will open at 12:00 noon on Sunday. You will find a list of exhibitors and the hours the exhibit area will be open at the end of this issue of *DIRECTION*. We sincerely hope you take the time to browse and support our exhibitors.

A room will be available for the Friends of Bill W during the convention. The location is posted on the bulletin board near the registration area.

All interest sessions will be recorded by Convention CDs Inc. (CCD) The audio of the interest sessions will be available, in MP3 format. See Scott Argow, CCD, for more details. CCD does an excellent job. We are sure you'll find the CD's to be an excellent addition to your reference library. Please place your order early so you can pick up your cd's before leaving Colorado Springs, thereby saving the cost of postage and handling.

CALLERLAB is your organization and it is up to you to get involved. Speak up if you have something to say and ask questions if you're not sure. We encourage you to participate. Your opinions count.

**PLEASE, NO SMOKING IN ANY MEETING ROOM
REGISTRATION OR SALES AREA**
See your mini-schedule for a map of the facilities.

Saturday - March 31, 2007

2:00 PM - 5:00 PM Registration

Early birds may register until 5:00 PM. Gail & John Swindle from the Home Office staff will be manning the Registration Office. Bill and Linda Ives and Del Reed have volunteered to help out as needed.

Sunday - April 1, 2007

10:00 - Noon & 2:00 to 5:00 PM - Registration

Convention registration continues. CALLERLAB sales area is in the registration area.

12:00 Noon to 10:00 PM - Exhibit Area

Salon A

Vendor hours: Sunday - April 1, 12:00 Noon to 5:00 PM; 7:00 PM to 10:00 PM;
Monday - April 2, 10:15 AM to 5:00 PM; Tuesday - April 3, 9:00 AM to 5:00 PM

3:00 PM to 5:00 PM - CCTD Dance

Salon C

Bob Riggs and the Committee for Community and Traditional Dance (CCTD) will host a dance session highlighting Community Dance material. Come and Enjoy! If you use Community Dance material, sign up to call a tip. A variety of interesting material will be presented.

6:00 PM to 7:00 PM - Welcome Reception

Garden Atrium

The Executive Committee will host this reception. Look for them in the receiving line. This is also a good opportunity to chat with members of the Board of Governors (identified by a red ribbon on their badge), their partners, plus various committee chairmen and vice chairmen (blue ribbons). The reception also provides a chance to renew acquaintances or make new friends. Cash bars will be available. Snacks and non-alcoholic punch will be served.

No Smoking Please.

8:00 PM - Orientation Session

Salon B and C

Mike Seastrom, past Chairman of the Board will moderate this session along with panelists Kenny Reese, Chairman of the Overseas Advisory Committee and Bev Sutter, Chair of the Partners Committee. This session is designed to bring everyone up to date on the history and heritage of CALLERLAB. It is designed to be an informative session for all first-time attendees, but it is also a good review for attendees who haven't been to a convention for some time. There will be an opportunity to ask questions after the formal session is over. We encourage you to ask any questions you may have about the convention or about CALLERLAB.

Sunday, April 1, 2007

9:15 PM - Special Entertainment

Salon B and C

Your host Calvin Campbell invites you to relax for the evening and enjoy a special dance presentation by several Colorado Dance Groups.

Monday, April 2, 2007

8:00 -8:45 AM - and 10:15 AM - Noon and 2:00 PM - 5:00 PM - Registration

The registration office will be open for late registrants and for attendees to ask questions about their membership. CALLERLAB sales will be located in the exhibit area.

9:00 AM - Opening Session

Salon B and C

Tim Marinner, Chairman of the Board presiding, along with Jerry Reed, the Executive Director, Dana Schirmer, Assistant Executive Director, and Gail Swindle, Executive Assistant. Your Board of Governors and representatives from various square dance organizations will be introduced. Newly elected members of the Board will be sworn in. Committee Chairmen may report on subjects to be discussed at their scheduled meetings. There will be a special presentation by Richard Marold from Colorado Springs. Richard provides an impression of Pappy Shaw. He dresses and talks about what it was like to be a school leader in the 1930's. Jerry Reed, Executive Director, will present an overview of the convention and announce any changes to the schedule.

10:15 AM - Beverage Break

Ballroom Concourse

10:45 AM - Breakout Sessions

PPI Open Forum

Salon D

Moderator and Program Policy Vice Chairman Larry Davenport, Panelists Skip Brown and Dana Schirmer - This session will be an Open Forum discussion of the Program Policy Initiative (PPI). The PPI was introduced at the 2005 CALLERLAB Convention with the purpose of encouraging experimentation with different methods to introduce square dancing to non-dancers. This experimentation can take many forms including Special Party Nights, use of Standard Applications only, dance programs with a limited number of calls, and many, many others. The number and variety of these experiments are only limited by the imagination of the caller or club sponsoring the experiment. This Open Forum is intended to encourage discussion of the PPI and to share experiences and encourage all members to try different approaches to introducing square dancing. Come share your experiences or learn how others have used the PPI.

Monday - April 2, 2007

10:45 AM - Breakout Sessions (continued)

Equipment Quirks (TOOLS)

Pikes Peak 1

Moderator Bill Heyman - Panelist Tom Dillander - This session is one of the "Tools For Success" theme sessions. How many times have you had a concern about how to hook up equipment or had a problem after the equipment is set up? The panel will discuss equipment adaptability and conflicts. A wide range of equipment will be discussed including amplifiers, MP3 Players, computers, and others. Come learn and share your experiences with two of the best in the business

How We Look

Salon G

Moderator Mike Seastrom - Panelists Betsy Gotta and Justin Russell - The panel will discuss the aspects of the activity which influence how the non-dancing public views square dancing. Among the topics considered will be discussion of how we dress, including traditional square dance attire. Also included will be discussion of music issues, such as the music we use and how our public image is influenced by that music.

Voice I - PVS Basic

Pikes Peak 4

Professor Arden Hopkin our voice expert, from Brigham Young University in Provo, Utah, will continue the Progressive Voice Seminar which began during the 2004 CALLERLAB Convention. Caller participants, who take part in the BASIC, INTERMEDIATE and ADVANCED classes will receive a **Certificate of Completion** of Progressive Voice Seminar. The BASIC session will cover the following topics: 1) Healthy Sound Production, 2) Resonance Enhancement, 3) Breath Support, and 4) Singer's Posture.

Partners Committee

Pikes Peak 3

Chairman Bev Sutter - Vice Chairman Janet Olivieri - Partners Committee meetings are open to every convention attendee. The committee will be discussing issues concerning Partners. We will also be discussing the various committees Partners may join.

Monday, April 2, 2007

10:45 AM - Breakout Sessions (continued)

Handicapable Committee

Pikes Peak 2

Chairman Michelle McCarty - Vice Chairman Charlie Wheatley - The Handicapable Committee is excited about the completion of our Handicapable Directory and Helpful Hints. We have found more clubs and are continuing to look for more. We will be discussing the feedback we received from clubs, and where we go from here. We have discussed making a video explaining what handicapable square dancing is. There is a video in the works at the present time by the US Handicapable Association (USH.) We can discuss our thoughts and the possibility of asking for a joint project. We also need to think of future projects for the group. If you have an interest in calling for dancers who are handicapable, please come visit us and share your ideas!

BOG Informal (1 of 2)

The Board Room - 3rd Floor

As members of the Board of Governors, Tim Crawford, John Marshall and Bob Poyner will be available for you to speak with on an informal basis. We would like to hear your thoughts and ideas about CALLERLAB or square dancing. As a result of these sessions in the past, your Board has made several changes in operating procedures and changes to the convention agenda. This is the first of two sessions. The second session will be Tuesday at 1:00 PM

11:45 AM - Luncheon for all

Summit Ballroom

11:45 AM - Past Chairmen Luncheon

Rampart

BADGES MUST BE WORN

REMEMBER: NO BADGE, NO FOOD, NO EXCEPTIONS!

Monday, April 2, 2007

1:00 PM Breakout Sessions

Steal-A-Peek

Salon D

Moderator John Marshall - Panelists Jerry Jestin, Tom Miller and Mike Seastrom - "Without Music There Is No Dance." Music is an integral part of showmanship. Do you have the feeling that your music is "stale"? Need some ideas for different patten and singing call music? Join this unique session to "Steal-A-Peek" into the record boxes of our panel made up of regional, festival and international callers! They will give you examples of the music they use and include words about where and why they use it. You will want to "hit the record vendors" after this session!

4 P's and the D

Pikes Peak 1

Moderator Tim Crawford - Panelist Mike Hogan - Marketing is the root of all growth and commerce - including square dancing. This session will investigate a basic marketing principle called the 4P's and the D. The panel will discuss the effective applications of this Tried and True marketing approach. Come and learn what the four P's and the D are, and how they can help reach potential new customers.

Simple Sight (TOOLS)

Salon G

Moderator Tim Marriner - Panelist Randy Dougherty - This session is one of the "Tools For Success" theme sessions. Do we need all the calls on the full Basic or Mainstream Programs to sight call? This panel says NO! The panel will describe how to sight call with a limited number of calls. They will explore several sight calling methods including Isolated Sight, Burnt Image Sight, and others. If Sight Calling for any dance program interests you, this session is for you. Come, add Simple Sight to your tool box!

Caller Training Committee

Pikes Peak 4

Chairman John Kaltenthaler- Vice Chairman Mike Jacobs - This session is for people who are actively involved with the training of callers including new callers as well as experienced callers. Ideas are discussed that can benefit callers with all sorts of experience and years of calling. This year the committee will be discussing CRaMS ("Controlled Resolution and Manipulation System") and the Best of CALLERLAB Tapes.

Monday, April 2, 2007

1:00 PM Breakout Sessions (continued)

Youth Committee

Pikes Peak 3

Chairman Tom Miller - Vice Chairman Bob Riggs - The Youth Activities Committee will meet again, to discuss its continuing agenda which includes: providing guidance to callers on how to call for youth; providing guidance for callers of youth clubs; setting up a mentoring program to assist callers under age 25; coming up with hints and ideas for recruiting youth into square dancing; creating and distributing brochures to promote/recruit youth square dancing; developing and publishing a youth club directory, with a list of youth friendly festivals, and callers willing to call for youths; finally, creating and distributing a brochure on how to call for youth.

Grant Writing Committee

El Paso

Chairman Cinda Asp - Vice Chairman Mike Olivieri - This committee is charged with investigating and submitting grant requests. Whether or not you have grant experience, your help is needed. We are looking for individuals who are internet surfers, wordsmiths, budget creators, or creative thinkers. Join us, share your experiences and learn some basic information about funding sources and grant applications that may be useful for local projects.

2:00 PM Break

Ballroom Concourse

2:30 PM Breakout Sessions

History-Heritage-Tradition

Salon D

Moderator Calvin Campbell - Panelist Bob Riggs - Our History-Heritage are an important part of who we are. Colorado played an important role in regards to the history of our activity. This is where Lloyd "Pappy" and Dorothy Shaw had a great influence. This panel has a unique perspective of our history and the Shaw's contributions to our activity. The panelist will comment on memories and provide an interesting and educational discussion.

Monday, April 2, 2007

2:30 PM Breakout Sessions (continued)

Advanced Choreography

Pikes Peak 1

Moderator Tim Crawford - Panelist John Marshall - The panel will explore different approaches in calling the Advanced Program. Discussions during this session will explore ways of expanding on positions which are interesting and danceable by the majority of Advanced dancers. This session will be of special interest to callers who call the Advanced Program or who are interested in learning to call this program.

Calling for the Handicapable

Salon G

Moderator Michelle McCarty - Panelists Tom Miller and Corben Geis - Working with handicapable dancers takes a special type of person. This session will provide a discussion of importance to those members and partners who are interested in the challenges and rewards of working with the handicapable. This will be an excellent opportunity to share ideas and experiences. Come join the discussion; we need your input.

Voice II - PVS Intermediate

Pikes Peak 4

Professor Arden Hopkin will continue the Progressive Voice Seminar which began during the 2004 CALLERLAB Convention. Caller participants, who take part in the BASIC, INTERMEDIATE AND ADVANCED classes will receive a **Certificate of Completion** of the progressive voice seminar. The intermediate session will cover the topics of 1) breath management, 2) voice placement, 3) dynamic contrasts (loud and soft singing) and 4) speech diction. Pre-requisite: BASIC.

Mainstream Committee

Pikes Peak 3

Chairman Mike Seastrom - Vice Chairman Lanny Weaklend - The Mainstream Committee and interested attendees are invited to participate in discussing the last Triennial Review and recent updates, as well as hear about the work of the Ad Hoc Mainstream Definitions Committee. We will also be evaluating the Basic/Mainstream Teaching Time and it's relation to the work of the Ad Hoc Mainstream Teaching Order Committee. The content of a proposed Teaching Manual will also be reviewed.

Monday, April 2, 2007

2:30 PM Breakout Sessions continued)

Caller-Coach Informal (1 of 2)

The Board Room - 3rd Floor

Accredited Caller-Coaches Paul Henze, Betsy Gotta and Jeannette Staeuble will staff this session. You have a chance to discuss any aspect of the calling profession with Accredited Caller-Coaches. Information about accreditation and re-accreditation procedures will be available. This is the first of two sessions. The second session is scheduled for Tuesday, at 2:30 PM.

3:30 PM Break

3:40 PM Breakout Sessions

Ethics and Etiquette

Salon D

Moderator Jim Mayo - Panelists Martin Mallard and Tim Crawford - Ethics and Etiquette are both very important to us as callers and CALLERLAB Members. We take pride in our Code of Ethics and the few number of ethics complaints we have had. The subject of Ethics is sometimes passed over in caller training programs. It is important to note that CALLERLAB has included this subject as one of the ten "Essential" topics in the Curriculum Guidelines, thus giving it a very high level of importance. Etiquette put simply, is good manners. The panel will discuss how important these topics are in terms of a caller's day-to-day activities. The effect of ethical behavior and application of good manners - or the lack thereof - on a caller's career will be covered. The panel will touch on the Meaning of Ethics and of Etiquette and the application of the CALLERLAB Ethics Code, including our Ethics procedures.

Party Dances (TOOLS)

Pikes Peak 1

Moderator Gregg Anderson - Panelist Bob Riggs - This session is one of the "Tools For Success" theme sessions. Dance Parties are one of the primary ways non-dancers are introduced to square dancing. The panel will discuss these parties and new ways to entertain the people at these events. Included will be a discussion of the difference between a Dance Party and an introduction to Square Dancing or the first Class Dance session. They will include information about the following aspects of these dances : 1) Various types of dance parties; 2) How to gather information about the dance; 3) How to prepare for the dance; and 4) How to conduct the dance and the importance of being flexible. Come learn about this important part of our activity.

Monday, April 2, 2007

3:40 PM Breakout Sessions

CRaMS

Salon G

Moderator Jon Jones - Panelists Randy Dougherty and Jerry Story - This was a popular session last year in Charlotte. Are you a sight caller? Ever felt like you're "flying by the seat of your pants" or "you're flying blind" when your pilot squares crash? By adding certain mental-like techniques to both sight and modular methodology, CRaMS may be the most versatile "Combination" system currently available. Callers can learn to have MUCH more cohesive control of their choreography. The CRaMS system uses most modern forms of calling and wraps them into a complete and comprehensive art form. Have you ever wondered how some callers can call without relying on sight calling and seem to have total control over the dancers? Or wondered how some callers can "Snapshot sight resolve"? If so, this session is for you.

Partners Informal

Pikes Peak 4

The informal is just that, informal. This is an opportunity to spend time together as partners and exchange thoughts, ideas, problems and solutions which often apply only to partners of callers. All partners sessions are open to any person attending the convention.

Plus Committee

Pikes Peak 3

Chairman Skip Brown - Vice Chairman Paul Bristow - The Plus Committee will be discussing the recently voted on Definition Update to All 8 Spin the Top and some of the comments which were generated through that voting process. We will discuss the Triennial Review process to see whether anything is lacking or the process can be improved. Finally, we will discuss the Emphasis Calls with a view to publishing them more frequently. The floor is open for ideas.

WIC Committee

El Paso

Chairman Deborah Carroll-Jones, - Vice Chairman Gerry Hardy - Women In Calling will be meeting to discuss dissemination options for the committee-approved document "Stages." Please plan to attend - we need your input so we can tie up final "loose ends." Then the committee will discuss and prioritize future projects so we may move forward in other directions. We look forward to seeing you there!

Monday, April 2, 2007

4:40 PM Break

4:45 PM - Free Time / Standby Rooms

If you need a room for a special meeting or just to get together, please contact Jerry Reed or Gail Swindle. Do not just go into an empty room, there may be other plans for that space

Mainstream Teaching Order Ad Hoc Committee

Pikes Peak 3

Chairman Bruce Simperts - The Mainstream Teaching Order Ad Hoc Committee and interested attendees are invited to participate in discussing the work of the committee. Discussion will be limited to several proposed changes.

4:45 PM "Birds of a Feather" Sessions

The following sessions provide an opportunity for small groups of interested callers and partners to get together and discuss certain aspects of calling. The topics are those suggested to the convention planning committee or have been specifically requested by one or more attending callers. These rooms have not been scheduled for any activity following the evening banquet, so feel free to continue your discussions at that time if necessary.

BOF Session - Dealing with Declining Dancer Capabilities

El Paso

Moderators Barry and Pam Clasper - This session will be a gathering of those interested in discussing strategies for dealing with dancers who are suffering a decline in mental or physical capabilities which make them unable to cope with the dance programs they are used to attending. Their inability to perform impacts the dancing experience of others, but on the other hand, for many people giving up a long-standing dance night means losing a large part of their social life. Also, in many cases the dance activity is actually positive therapy for their ailment. Barry and Pam will lead a discussion to generate ideas on how best to balance the needs of dancers suffering physical or mental declines against the rights of other dancers to an enjoyable dance experience

Monday, April 2, 2007

BOF Session - Square Dancing in Colleges and Universities ***Pikes Peak 2***

Moderator Calvin Campbell - The purpose of this meeting is to gather ideas on getting square dancing back into colleges and universities. All persons with experience, ideas, comments and/or suggestions are invited.

VENDORS CLOSE 5:00 PM

BADGES MUST BE WORN

REMEMBER: NO BADGE, NO FOOD, NO EXCEPTIONS!

6:00 PM - Social Hour Begins (Cash bar will be available) ***Summit Ballroom Concourse***

6:30 PM - Doors Open for the Banquet

7:00 PM - Banquet

Summit Ballroom

MC Bear Miller, blessing by USA West representative Jim Maczko. Committee Chairmen and Vice-Chairmen will be seated at the head table. Small World Awards, Quarter Century Certificates, and Awards of Excellence will be presented. No photographs will be taken during the banquet. All award recipients please stay for a group photograph immediately following the banquet.

9:00 PM - First - Time Attendee's Dance

Salon C

MC Larry Davenport - Do you remember your first CALLERLAB convention? This Mainstream dance will feature members who are attending their very first CALLERLAB convention. Come support our first timers and "research" some new choreography to take home. This dance promises to be a highlight of the convention.

9:00 PM - Contra /Traditional Dance

Salons E & F

MC Calvin Campbell - This dance is hosted by the Committee for Community and Traditional Dance. It is for all who would like to dance "community", contra, and traditional dances and for those who would like to become familiar with these dance forms. Dances may be walked through before dancing them. Callers who would like to participate are asked to sign up at the stage if you have a dance to present.

Monday, April 2, 2007

9:00 PM Evening (continued)

10:00 PM - Zesty Contra

Salons E & F

MC Clark Baker - If you enjoy smooth, connected, energetic dancing with lots of swinging this dance is your dance. Featuring traditional and alternative music, each dance is composed of simple figures and will be walked through beforehand. Experience dancing to the phrase of compelling dance music instead of the commands of a caller. The term "zesty contras" was coined by Boston dance leader Larry Jennings who promulgated a style of contra dancing featuring strong connections among dancers, meticulous phrasing, vigorous swings, and smooth transitions from one figure to another. Get your aerobic workout and dance fix at the same time.

11:00 PM ALL FORMAL ACTIVITIES CEASE FOR THE NIGHT

Notes

Tuesday, April 3, 2007

DON'T FORGET YOUR BADGE!

REMEMBER: NO BADGE, NO FOOD, NO EXCEPTIONS!

7:30 AM - 8:45 AM Breakfast for ALL

Summit Ballroom

9:00 AM Breakout sessions

Did You Know? Music Licensing

Salon D

Moderator Bill Heyman - Panelists Tom Dillander and Elmer Sheffield - This is a follow-up session to the many questions regarding the legalities surrounding music licensing raised in Charlotte at the 2006 CALLERLAB Convention. Our panelists deal with music licensing on an ongoing basis, and will discuss questions you may have. Have you ever wondered: 1) Who or what is Harry Fox?; 2) Can I copy my CD's to my laptop?; 3) Can I give my friend digital copies of records he owns?; 4) Can I give copies of records I own to my friend?; or 5) Is my CD of me doing singing calls a legal CD? If you have ever wondered about these issues this is the session where you will find the answers.

Providing Leadership

Pikes Peak 1

Moderator Larry Davenport - Panelists Jim Maczko and Jerry Reed - Leadership is one of the factors which can contribute to the success of a club or association. The panel will discuss how callers can contribute to this success by providing consistent leadership. Various club structures, including board run and caller run, will be discussed. The panel will provide insight into leadership issues and how these issues can be applied to the success of a club or association.

Inside the Definitions (TOOLS)

Salon G

Moderator Clark Baker - Panelist Lanny Weaklend - This session is one of the "Tools For Success" theme sessions. The definitions are the guide for explanation of square dance calls. They offer a wealth of information on the execution of the calls we use. Some callers are unaware of the complete meaning of our definitions. As an example, How does Do Paso end? Or is there actually a call named "LEFT SCOOT BACK?" This session will provide insight into several definitions which will help make callers more knowledgeable of the definition and use of the calls.

Tuesday, April 3, 2007

9:00 AM Breakout Sessions (continued)

Education Committee

Pikes Peak 4

Chairman Ron Counts - Vice Chairman Bill Van Hoesen - *The Callers In Schools Handbook* has been updated and is available for sale. The project to explore and refine methods for using the Internet to access educational databases and promote services which callers can provide to schools will be presented. The new handbook "Square Dancing 101" developed by the California Square Dance Council, Inc. will be discussed as will the new Lloyd Shaw Foundation book "Program of Dance for Elementary Education".

Advanced Committee

Pikes Peak 3

Chairman Bill Harrison - Vice Chairman Darryl Lipscomb. Future projects for the Advanced Committee will be the pending definitions and emphasis calls to be selected for 2007. The committee will be discussing any changes between A1 and A2.

Caller-Coach Committee

Pikes Peak 2

Chairman Paul Henze - Vice Chairman Jerry Junck - Caller Coach committee will discuss Callers Schools; list to use at caller schools; and suggestions if needed regarding caller school curricula and future needs of and for the committee.

10:00 AM Break

Ballroom Concourse

10:30 AM Breakout Sessions

Learning Should be Fun (TOOLS)

Salon D

Moderator Jerry Junck - Panelist Deborah Carroll-Jones - This session is one of the "Tools For Success" theme sessions. Teaching is one of the most important things we do as callers. It is not only important to teach all of the material, it is also very important to keep the learning experience fun and enjoyable. Having fun while learning will enhance the experience and help retain the new dancers. A caller with the right skills can motivate the class to learn and make the class period the best night of the week. The panel will share their experiences and provide tips to help you make the learning experience fun. If you are looking for other tools to make learning fun, this session is for you.

Tuesday, April 3, 2007

10:30 AM Breakout Sessions (Continued)

How to Save A Life & Personal Safety

Pikes Peak 1

Moderator Bev Sutter - Panelist Dave Sutter - Would you know what to do if someone at your dance collapses and needs CPR? This can be a frightening experience. This session will include a "hands on" CPR demonstration. Recent news and information reports have pointed out that the person needing CPR may be the one closest to you or someone you know. Dave is well qualified to provide this life saving information and will bring ResuciAnnie for people to practice the technique. Additional discussions will include tips on personal safety. This session will be of interest to all convention attendees.

Dealing with Difficult People

Salon G

Moderator Mike Jacobs - Panelist Kathy Davenport - There are situations where we deal with people who hold differing views from our own. Some of these situations can bring us into contact with "difficult people". A "difficult person" in this case is interpreted to mean a person who not only has a different point of view, but one who also becomes difficult to deal with. If not handled in a mature rational way these situations can become unmanageable and cause harm. These panel members will provide insight into how to handle these difficult people and situations. Many times a calm, mature, and well reasoned presentation of a point of view is all that is needed, in other cases an agreement to disagree is the result. Come join the discussion for input into how to handle these difficult people and situations.

Voice III - PVS Advanced

Pikes Peak 4

Professor Arden Hopkin will continue the Progressive Voice Seminar which began during the 2004 CALLERLAB Convention. The Advanced session will cover: 1) developing consistent quality throughout range, 2) extending the range upwards and downwards, 3) Yodeling, and 4) Harmonization. Pre-requisites: BASIC and INTERMEDIATE.

Challenge Committee

Pikes Peak 3

Chairman Barry Clasper - Vice Chairman (Vacant) - The Challenge Committee will discuss various topics of interest to the Challenge Community, such as content of the lists, call definitions, and choreography.

Tuesday, April 3, 2007

10:30 AM Breakout Sessions (continued)

RPM Committee

Pikes Peak 2

Chairman Mike Hogan - The RPM Committee continues its search for Success Stories to share. Discussion will be held on developing a promotional materials library vs a "Promo Pac" or both. How can the RPM Committee best help local callers and clubs in developing "grass roots" recruiting and retention programs.

Planning Meeting

The Board Room - 3rd Floor

Chairman of the Board Tim Marriner will host this meeting with representatives of invited organizations. Discussions will include mutual interests in the square dance activity. Similar meetings have resulted in better communications between these organizations

11:45 AM - Luncheon for ALL

Summit Ballroom

DON'T FORGET YOUR BADGE!

REMEMBER: NO BADGE, NO FOOD, NO EXCEPTIONS

1:00 PM Breakout Sessions

Showmanship

Salon D

Moderator Jerry Junck - Panelists Scott Byars and Charlie Robertson - There are many aspects to showmanship and many ways to display good showmanship. Singing well is certainly part of it, but so are choreography, stage presence, and a caller's overall personality. The panel will illustrate different styles and examples of Showmanship in their "tool box". This panel will try to show methods of applying these styles and examples to your calling and to give you fresh insights into the tools of our trade. If you are looking for ways to add a little "kick" to your calling, attend this interesting and educational session and enjoy.

Tuesday, April 3, 2007

1:00 PM Breakout Sessions (continued)

National Square Dance Convention Informal

Pikes Peak 1

Hosts, Gene & Connie Triplett - David & Sherry Hubbard - This is a follow-up to discussions during the Planning Meeting last year in Charlotte. This is your opportunity to visit with representatives of the National Executive Committee (NEC) and various board members of National Square Dance Conventions (NSDC). Meet the folks who host the annual NSDC to voice your opinions.

F. A. S. B 4 R (TOOLS)

Salon G

Moderator Mike Jacobs - Panelist Buddy Weaver - This session is one of the "Tools For Success" theme sessions. For many callers "sight" calling is a process of getting dancers back to their proper corner and in sequence. This panel will make the point that there should be some interesting dancing between the get-in and the resolve. They will discuss techniques for calling interesting choreography and for presenting it so that the dancers succeed and have fun. Come and learn what F, A, S, and R are, and how they can help you understand the choreography you call.

CCTD Committee

Pikes Peak 4

Chairman Calvin Campbell - Vice Chairman Bob Riggs and Yona Chock - The CCTD will be evaluating the 2007 Beginner Dance Party Leaders Seminar and taking suggestions for proposed topics for the 2008 BDPLS. The publication of the CD Journal will be discussed. Suggestions will be solicited for articles. The current set of DVDs from past BDPLS will be reviewed.

Definitions Committee

Pikes Peak 3

Chairman Clark Baker - Our two main projects are the Mainstream definitions rewrite and maintenance of our existing definitions. A status report on both will be given and the future of each will be discussed. We may also discuss changes and additions to our Formation Pictograms. Any questions or comments you may have on definitions are welcome at this meeting.

Tuesday, April 3, 2007

1:00 PM Breakout Sessions (continued)

Overseas Advisory Committee

Pikes Peak 2

Chairman Kenny Reese - The OAC will have an open discussion session. All overseas callers are invited to attend. Other CALLERLAB members interested in the work of the OAC are also invited to take part.. This will be the opportunity for discussion of topics that anyone feels the OAC should consider. Everyone is invited to the session

BOG Informal (2 of 2)

The Board Room - 3rd Floor

As members of the Board of Governors Bill Harrison and Tom Miller will be available for you to speak with on an informal basis. We would like to hear your thoughts and ideas about CALLERLAB or square dancing. As a result of these sessions in the past, your Board has made several changes in operating procedures and changes to the convention agenda. This is the second of two sessions.

2:00 PM Break

Ballroom Concourse

2:30 PM Breakout Sessions

Digital 1 - New Users

Salon D

Moderator Kris Jensen - Panelist Bill Harrison - This has been one of the most popular sessions at recent CALLERLAB conventions and this year should be no different. This year we are again offering two sessions on this topic, one for the callers who are new to using digital music and a second session for those callers who have been using this media for some time. Use of digital music and related equipment has been increasing over the past few years. This growth has brought some interesting innovations to our activity and how we present our music. The panel will explain the various options for digital transfers of music. Examples of digital media and recording devices along with "plain English" explanations will increase your knowledge and help you to make informed decisions about your music needs.

Tuesday, April 3, 2007

2:30 PM Breakout Sessions (continued)

Demo-lition (TOOLS)

Pikes Peak 1

Moderator Vernon Jones - Panelist Patty Greene - This session is one of the "Tools For Success" theme sessions. For years square dance demonstrations have been performed in the hope of attracting potential new dancers. Many believe that even a bad demonstration is better than none at all. Are we doing what is best for our activity by doing a demonstration just for the sake of doing one? Demonstrations should be planned and targeted towards the people for whom we are performing. This session will provide tools which will enable you to better perform dance demonstrations.

Program Policy Committee

Salon G

Chairman Dick Mazziotti - Vice Chairman Larry Davenport - At the request of the EC, the PPC has been checking the Triennial Review process to see that it is still relevant. Conclusion so far is, the process is working as long as the original directives are followed. We may be discussing setting up a fast-track review process for all ballots as an aid to Program Chairs regarding validity of voting processes. The PPC is, by direction of the BOG, a proactive committee. We will be having discussions to see if there are areas for the PPC to attend to which would be profitable to CALLERLAB and Modern Western Square Dancing (MWSD)

Canadian Advisory Committee

Pikes Peak 4

Chairman Jeff Priest - Vice Chairman, Vacant - This committee serves to develop policies and programs for membership in CALLERLAB as well as programs for the recruitment of new Canadian members.

Foundation Fund Raising

Pikes Peak 3

Chairman Andy Shore - Vice Chairman Bob Poyner - The Fund Raising Committee is responsible for developing fund raising activities. The committee will be discussing fund raising ideas this year and for next year. The committee will also be discussing a long term fund raising project to raise funds through dancer association sponsored events and weekends, and state, regional, and national festivals and conventions. If you are interested in helping this very important committee or if you have ideas to share, plan to attend.

Tuesday, April 3, 2007

2:30 PM Breakout sessions (continued)

Research and Development Committee

Pikes Peak 2

Chairman Pam Clasper - Vice Chairman Terry Wheeler - This committee's mandate is to perform research and development on topics that are important to CALLERLAB and square dancing. Topics may be posed by other committees, the Board of Governors, or the Executive Committee. The dancer surveys done in the last few years will be discussed to see if any information can be gleaned, particularly for the recruitment, promotion and retention of square dancers. Other ideas are also welcome.

Caller-Coach Informal (2 of 2)

The Board Room - 3rd Floor

Accredited Caller-Coaches Mike Jacobs, Jerry Junck, Kenny Reese will staff this session. You have a chance to discuss any aspect of the calling profession with Accredited Caller-Coaches. Information about accreditation and re-accreditation procedures will be available. This is the second of two sessions.

3:30 PM Break

3:40 PM Break out Sessions

Digital 2 - Experienced Users

Salon D

Moderator Kris Jensen - Panelist Bill Harrison - This is the second of two sessions on this topic. This session is for those callers who have been using digital music for some time and wish to learn more. Attendees should have at least limited experience with using digital music and some understanding of the equipment used to play this music. The panel will expand on the information presented in the session for New Users and will provide more in-depth information designed for the more experienced digital music user.

Dance Without Destination (TOOLS)

Pikes Peak 1

Moderator Bob Riggs -and Panelist Otto Warteman - This session is one of the "Tools For Success" theme sessions. This was one of the most popular sessions at the 2005 convention. The panel will discuss some of the aspects of the Program Policy Initiative (PPI). The purpose of the PPI is to encourage experimentation with different ways and methods of introducing square dancing. The common thread of this discussion will be that there does NOT need to be a traditional "destination" for these new dancers. Come join the discussion and bring your own thoughts and experiences.

Tuesday, April 3, 2007

3:40 PM Break out Sessions

Retention (TOOLS)

Salon G

Moderator Tom Rudebock - Panelist Dave Clay - This session is one of the "Tools For Success" theme sessions. Getting new dancers into class is the first step in our quest for more dancers. Retention is equally, if not more important to this process. The panel will discuss methods to retain and maintain club membership. These methods include social activities, music variety, entertaining choreography, recognition of club members, and others. The key is to keep things fresh, exciting, and feeling new. Come learn some of the tools you can use in the retention task.

Applications Review Committee

Pikes Peak 4

Chairman Jon Jones - Vice Chairman Jerry Story - The ARC will discuss the proper and improper usage of calls. A straw vote will be taken and the results reported to the committee for final review and vote

Caller Association Liaison Committee

Pikes Peak 3

Chairman Dave Vieira - Vice Chairman Bob Jones - The Caller Association Liaison Committee will be discussing ways to get information/presentations to each state representative. Discussion on filling open state representative positions and setting timelines for information to be sent to the state representative. If you have any questions or suggestions please join us.

Choreographic Applications Committee

Pikes Peak 2

Chairman Dottie Welch - Vice Chairman Elmer Claycomb - The Choreographic Applications Committee will meet to discuss progress on the production of a new document to be titled "Sight and Module Resolution Systems". We are currently accepting submissions describing systems that combine sight and modules to resolve the square. Looking beyond the classic system we are particularly interested in resolutions that can be used with beginner dancers, at-home resolutions, and elegant get outs from snapshot FASRs. If you are interested in a preview of systems currently submitted or wish to suggest one of your own, plan to attend the CAC meeting

Tuesday, April 3, 2007

4:45 PM - Free Time / Standby Rooms

If you need a room for a special meeting or just to get together, please contact Jerry Reed or Gail Swindle. Do not just go into an empty room, there may be other plans for that space.

Square Dancing In Colleges and Universities

Pikes Peak 1

Chairman Calvin Campbell - The purpose of the meeting will be to examine whatever ideas, comments and suggestions have been assembled from the email broadcast, committee members and the "Birds of a Feather." The committee will examine other possible sources of information and ideas. We will examine alternatives for funding these ideas and putting them into action.

"Birds of a Feather" Sessions

The following sessions provide an opportunity for small groups of interested callers and partners to get together and discuss certain aspects of calling. The topics are those suggested to the convention planning committee or have been specifically requested by one or more attending callers. These rooms have not been scheduled for any activity following the evening banquet, so feel free to continue your discussions at that time if necessary.

BOF Session - Newer Callers

El Paso

Moderator John Marshall - If you have been calling five years OR LESS, this session is especially for you. This is the place for you to get answers to your special concerns and to be among your peers. Join this group and the helpful panel to share your experiences. Ask questions about CALLERLAB, how it works and what it does. Ask questions about the art of calling or any other related subject. Remember, there are no stupid questions and hopefully no dumb answers.

5:00 PM - Vendors close and Will Not Reopen.

Make sure you have picked up your purchases.

DON'T FORGET YOUR BADGE!

REMEMBER: NO BADGE, NO FOOD, NO EXCEPTIONS!

Tuesday, April 3, 2007

6:00 PM - Social Hour Begins

Cash bar will be available.

6:30 PM - Doors Open for the Banquet

7:00 PM - Banquet

Summit Ballrooms

MC, Gregg Anderson, blessing by Dave Hubbard, The Executive Board, CALLERLAB Board of Governors and Home Office Staff will be seated at the head table. Half Century Awards, Foundation Awards, Special Awards, and Milestone Awards, if any, are presented at this banquet. Photos will not be taken during the banquet. All award recipients please stay for photographs immediately following the banquet.

9:00 PM

Overseas Callers Dance -

Salon C

MC Kenny Reese - This Mainstream dance will feature overseas callers who are attending the convention. Come enjoy the calling of our Overseas Members and take home some of the interesting choreography offered. This dance promises to be a highlight of the convention.

Games Dance -

Gold Camp

MC Vernon Jones - This dance will feature some unusual "game" tips which can provide variety to our calling. The possibilities are almost endless and include such ideas as Horsing Around, Elastic Squares, Bar Stool Dancing, No Hands, Air Raid, Last Square Standing, Rotating Squares, Same Sex Squares, and others. Dances will be explained before dancing them. We hope this dance will provide you with some fun ideas to help increase your tools for success.

Auction

Pikes Peak Ballroom

MC Andy Shore - This will be a live auction to benefit the CALLERLAB Foundation. All donations for the items will go to the Foundation. Many CALLERLAB members and others have donated some very interesting and in some cases expensive items for the auction. Come enjoy an exciting and entertaining event.

11:00 PM All FORMAL ACTIVITIES CEASE FOR THE NIGHT

Wednesday, April 4, 2007

7:30 AM - 8:45 AM Breakfast for All

Summit Ballroom

9:00 AM - Annual Meeting (Closing Session)

Ballroom One

Tim Marriner, Chairman of the Board, presiding. This is the annual CALLERLAB business meeting as noted in the Call to Convention. A MOTION to change the Bylaws to add a new Membership Category for Youth Callers, as announced in the call to convention, will be read, debated and voted on. Additional binding votes may only be taken if at least one-third of the Voting Members are present at this meeting. Votes taken at the convention are binding on the Membership unless rescinded by a mail ballot vote by the Active (Voting) Members. Ballots on voting conducted during this meeting will be mailed to all eligible Voting Members with the FLASH issue of *DIRECTION*.

Committee chairmen will be given an opportunity to report on committee business conducted at this convention. Time has been set aside for attendees to present comments, criticisms, or suggestions from the floor. This session will be taped for later review and/or action by the Executive Committee or the Board of Governors as appropriate. This is your opportunity to speak to the entire assemblage about any concerns you may have about CALLERLAB or the square dance activity. The Chairman reserves the right to discontinue discussion or debate on any subject that, in his estimation, has ceased to provide relevant input.

If time allows, members who have submitted a valid petition to run for the Board of Governors, will be given time to give a short campaign speech.

Critique Sheets

Please complete the critique sheet included in your registration packet and return to the Registration Office before you leave, or you may mail it to the Home Office. The critique sheets are extremely important to the convention planning. They will be used to plan the 2008 convention. If you have suggestions for convention topics, now is the time to make your ideas known. The planning for CALLERLAB XXXV, takes place the first week of May, 2007.

Request to be on a Committee

If you wish to join a committee please complete the committee sign up sheet which was included in your convention package. You may turn it in at the convention registration desk or mail it to the Home Office.

Future Conventions

The new convention rotation is as follows: East, Central, West, East, Central, West, etc. Beginning with the 2008 convention, this change will result in the convention being held in each region of the country every three years. The following is the new rotation for the annual CALLERLAB Convention. Please note the new rotation and make plans accordingly.

2008 March 17-19 Los Angeles, CA	2013 East Region*
2009 Central*	2014 West Region*
2010 East Region*	2015 Central Region*
2011 West Region*	2016 East Region*
2012 Central Region*	

* (location To Be Determined)

Future Themes

If you have an idea for a theme for our next convention, please submit it to the Registration Office or hand it directly to Jerry Reed or Gail Swindle. The write-up must include a brief explanation as to the general nature of the theme and how other topics could be related to it.

Theme ideas may also be mailed to the Home Office prior to May 15, 2007. The author of a selected theme will receive free dues for one year. Insurance and BMI/ASCAP license fees are not included.

Special Thanks

Thanks to all of our convention helpers and volunteers. Special thanks to Gail & John Swindle for their untiring efforts. These are our unsung heroes. A lot of their time and effort go into the planning of and preparation for this large convention. We could not do it without great volunteers at our office and registration area. We would like to thank Del Reed and Bill and Linda Ives for volunteering to help in the sales and registration area.

Thanks to Scott Argow, and his assistant, Eric Conley, from Convention CDs Inc., for their services in making our convention programs available to the many that were unable to attend. Particular thanks to your Convention Planning Committee: Tim Crawford, Larry Davenport, Vernon Jones, Tim Marriner, John Marshall, Jerry Reed and Dana Schirmer.

Callers, partners, and others who have helped with this convention include:

Gregg Anderson, Clark Baker, Skip Brown, Scot Byars, Calvin Campbell, Barry Clasper, Pam Clasper, Dave Clay, Tim Crawford, Kathy Davenport Larry Davenport, Tom Dillander, Randy Dougherty, Corben Geis, Betsy Gotta, Patty Greene, Bill Harrison, Paul Henze, Bill Heyman, Mike Hogan, Arden Hopkin, Dave and Sherry Hubbard, Mike Jacobs, Kris Jensen, Jerry Jestin, Deborah Carroll-Jones, Jon Jones, Vernon Jones, Jerry Junck, Jim Maczko, Martin Mallard, Tim Marriner, John Marshall, Jim Mayo, Michelle McCarty, Bear Miller, Tom Miller, Bob Poyner, Jerry Reed, Kenny Reese, Bob Riggs, Charlie Robertson, Tom Rudebock, Justin Russell, Dana Schirmer, Mike Seastrom, Jeannette Staeuble, Elmer Sheffield, Any Shore, Keith Stevens, Jerry Story, Bev Sutter, Dave Sutter, John Swindle, Gene and Connie Triplett, Otto Warteman, Lanny Weaklend, Buddy Weaver.

Thanks to our exhibitors for taking the time to set up and display their products and services.

A final thank you to all who attended CALLERLAB XXXIV.

YOU ARE CALLERLAB!

CALLERLAB XXXIV VENDORS

Palomino Records/Hanhurst Tapes and Records - Tom & Pam
Dillander

Petti-Coat Junction - Oklahoma

Suzie Q Creations - SusanElaine Packer

Zeller Enterprises - Francis and Julia Zeller

NO SMOKING IN THE VENDOR AREA

THE VENDOR'S AREA WILL BE OPEN AS FOLLOWS:

Sunday - April 1, 2007
12:00 Noon to 5:00 PM
7:00 PM to 10:00 PM

Monday - April 2, 2007
10:15 AM to 5:00 PM

Tuesday - April 3, 2007
9:00 AM to 5:00 PM

**THE VENDOR'S AREA WILL NOT REOPEN AFTER 5:00 PM
ON MONDAY AND TUESDAY**

**PLEASE PICK UP ANY PURCHASES BY 5:00 PM
EACH DAY**



CALLERLAB COMMITTEE CHAIRMEN AND VICE CHAIRMEN

April 1, 2007

SPECIAL INTEREST - Executive Committee Liaison - John Marshall

CALLERS PARTNERS - Chair, Bev Sutter; VC, Janet Olivieri

GRANT WRITING - Chair, Cinda Asp; VC, Mike Olivieri

HANDICAPABLE - Chair, Michelle McCarty, VC, Charlie Wheatley

RECRUIT, PROMOTE, MAINTAIN - Chair, Mike Hogan; VC, Vacant

TEACHING METHODS - Chair, Vacant; VC, Vacant

WOMEN IN CALLING - Chair, Deborah Carroll-Jones; VC, Gerry Hardy

YOUTH ACTIVITIES - Chair, Tom Miller; VC, Bob Riggs

PROGRAMMING AND COORDINATING- Executive Committee Liaison - Larry Davenport

ADVANCED - Chair Bill Harrison, VC, Darryl Lipscomb

APPLICATIONS REVIEW - Chair, Jon Jones; VC, Jerry Story

CHALLENGE - Chair, Barry Clasper ; VC, Vacant

CHOREOGRAPHIC APPLICATIONS - Chair, Dottie Welch; VC, Elmer Claycomb

COMMITTEE FOR COMMUNITY & TRADITIONAL DANCE- Chair, Cal Campbell;

VC, Bob Riggs; VC, Yona Chock

DEFINITIONS - Chair, Clark Baker

MAINSTREAM - Chair, Mike Seastrom; VC, Lanny Weaklend

PLUS - Chair, Skip Brown; VC, Paul Bristow

PROGRAM POLICY - Chair, Dick Mazziotti; VC, Larry Davenport

PLANNING AND RESEARCH- Executive Committee Liaison - Vernon Jones

CALLER-COACH - Chair, Paul Henze; VC, Jerry Junck

CALLER TRAINING - Chair, John Kaltenthaler; VC, Mike Jacobs

CHOREOGRAPHIC REVIEW COORDINATOR - Norm Wilcox

EDUCATION - Chair, Ron Counts; VC, Bill Van Hoesen

RESEARCH AND DEVELOPMENT - Chair, Pam Clasper; VC, Terry Wheeler

MEMBERSHIP - Executive Committee Liaison - Tim Crawford

CALLER ASSOCIATION LIAISON - Chair, Dave Vieira ; VC, Bob Jones

CANADIAN ADVISORY - Chair, Jeff Priest; VC, Vacant

OVERSEAS ADVISORY - Chair, Kenny Reese

VC, Jack Borgstrom - Sweden, Denmark and Norway; VC, Trevor Day - England; VC,

Graham Elliot - Australia and New Zealand; VC, Jeannette Staeuble - Netherlands, Belgium,

Austria and Switzerland; VC, Shozo Nishimura - Japan; VC, Tomas "Doug" Machalik - Czech

Republic; VC, Nancy Chen, - Taiwan

PROFESSIONAL CONDUCT - Chair, Tim Crawford

WAYS AND MEANS - Executive Committee Liaison - John Marshall

FOUNDATION FUND RAISING - Chair, Andy Shore; VC, Bob Poyner



Quarter Century Recipients

Bill Ackerman	Jay Krebs
Dave Atkinson	Paul Kubler
Cleo Barker	Chuck Lovig
"Railroad" Bill Barr	Jerry Maurice
Larry Barton	Jack Pladdys
Wayne Buchanan	Steve Porter
Michael Cox	Sam Procopio
Dick Crouse	Reinhold Roedig
Jerry Davidson	Roger Schappell
Gene Fitta	Bruce Simpers
Don Franks	Jerry Sleeman
Shane Greer	Lawton Smith
Dean Hanke	Bill Swayne
Dave Houlihan	Bill Van Hoesen
Deborah Carroll-Jones	Wayne Weston
Lyle Kirkendall	Andy Woerner

Half Century Recipients

Delma Allison	Lee Kopman
Frank Bedell	Phil Lindsey
Guy Belliveau	Donald Niva
Ken Bishop	Wayne Pelmear
Dennis Farrar	Coleman Reid
Lou Flego	