



TEXAS STATE CALLERS ASSOCIATION

Application For Membership

Date: _____

Name: _____ Partner: _____

Address: _____ Phone: _____ Work: _____

City: _____ State: _____ Zip: _____ Email: _____

All membership requirements are set forth in the TSCA Constitution & By-Laws. Full Membership is reserved for those members actively calling at least 24 dances per year.

Dues are \$15 per year; badges, \$6.00 each; danglers (paw, taw, _____), \$3.00 each.

Membership type applying for: Full _____ Associate _____ Verify; Sponsor initials: _____

Please indicate: Square Dancer How long? _____

Square Dance Caller/Instructor How long? _____

Round Dancer How long? _____

Round Dance Cuer/Instructor How long? _____

Clogging Instructor How long? _____

Other _____ How long? _____

Your occupation: _____

Member of Callerlab; _____ Roundalab; _____ other: _____

Local Associations: _____

Schools/Institutes attended & when: _____

How many clubs do you regularly:

Call/instruct _____ Dance with _____ Instruct only _____ Cue _____ Total per year _____

How many classes have you taught? beginner _____ plus _____ other _____

Why do you want to join TSCA, and what do you want TSCA to do for you?

I pledge that I will conduct myself in a professional manner at all times while representing the Texas State Callers Association, and the Square & Round Dance activity. I will subscribe to and uphold the Constitution & By-Laws of the TSCA, and the prescribed Code of Ethics listed on reverse.

Applicant signature

date

Sponsor signature

date

Enclose dues and badge moneys. Sponsor printed name _____

Mail to: John Geen (TSCA Treasurer), 3842 Butterfield Rd., San Angelo, TX 76904-5720

Code of Ethics.

When an application for membership is accepted, the applicant pledges to accept and practice the following Callerlab Code of Ethics adopted by the TSCA.

I acknowledge:

1. That I have an obligation to the dancers; therefore, I shall provide information, instruction, and leadership to enable and encourage the dancer to develop to his/her full potential so that he/she may derive the maximum satisfaction and pleasure from the activity.
2. That I have an obligation to club organizations; therefore I shall participate in the development and maintenance of a sound and respected club organization, and shall endeavor to discharge this obligation to the best of my ability, and to advise them wisely and honestly.
3. That I have an obligation to the profession; therefore I shall respect the dignity of the leaders, teachers, and callers as persons, and shall maintain a good reputation for personal integrity.
4. That I have an obligation to the activity as a whole; therefore, in my personal business and social contacts, I shall be conscious of its heritage and its future, and conduct myself accordingly.
5. That I have an obligation to work for professional growth, to adhere to uniform nomenclature, to learn, to lead, and to contribute to the total square dance movement to the maximum of my ability.
6. That I have an obligation to all associations dealing with the activity; therefore, I shall promote a spirit of cooperation between the various elements of the association.
7. I will conduct myself at dances in a responsible manner that would not shame other callers in the profession. This includes: 1) making every reasonable effort to arrive at calling engagements early enough that the dance will begin on time; 2) refraining from using language in bad taste or telling jokes that may be embarrassing to the dancers, or calling under the influence of alcohol; 3) staying within the guidelines of the advertised dance program without variance.
8. Except in extreme emergencies, I will honor all contracts I sign, meaning: 1) I will fulfill all items in the contract; 2) I will not cancel any contract if that cancellation causes a hardship on the sponsoring group. This includes giving sufficient and adequate notice of any cancellation that may be absolutely necessary. 3) I will not send a replacement caller unless this is first approved with the contracting group; 4) I will conduct my financial affairs within the square dance activity in a responsible manner. This includes paying my debts on time, or making acceptable arrangements if unable to pay on time.
9. I will only perform music which has been obtained in a manner which properly and completely compensates the artists and producers responsible for its creation. I will not enable others to use copies of my music while I still retain my ownership.

I accept these obligations as a personal responsibility and solemn pledge, both in spirit and in fact, in a manner consistent with the highest standard of professional services as a member of CALLERLAB - The International Association of Square Dance Callers. I shall discharge these obligations and dedicate myself to that end.